

1 Corinthians 6 Worksheet

Read

Please read the verses listed above three times from at least two different translations. It is recommended to use at least one 'word for word' translation (NKJV, NASB, ESV) and at least one 'thought by thought' translation (NLT, NIV, CSB). Meditate and pray on the passage.

Cultural Snapshot/Historical Background

"Your body is the temple of the Holy Spirit who is in you." As mentioned last week and revisited this week, sexual immorality was rampant in Corinth. The culture surrounding the church not only condoned it, but provided many avenues for its citizens and visitors to participate in it. For one, temple prostitution was rampant.

If we look at our modern society today, then we see our culture isn't much different. As our country moves further away from God's standards we see the normalization of sexual deviance much like the culture of Corinth. One doesn't have to go far to fulfill the sexual desires they have whether physical or virtual.

This brings us back to the idea of our body being the temple of the Holy Spirit. When you accept Jesus as your Lord and Savior the Holy Spirit takes residence in your body. God is very clear that He expects us to "be holy, as He is holy." When we participate in sexual sin this not only goes against our command to "be holy", but it defiles the temple (our body) where the Holy Spirit resides.

As we study chapter 6, be prayerful and purposeful in gaining God's help to take control of sinful sexual desires.

Verse Breakdown

1 Corinthians 6:1-11

1 Corinthians 6:12-20

Observation

Critically observe the text in its context. Notate the Who, What, When, Where, Why, and How of this passage. Observations should be made considering the verse breakdown above. Write down your observations in your notebook or the space below.

Who: _____

What: _____

When: _____

Where: _____

Why: _____

How: _____

Extra Observations

Purposeful Parallels

In this section look for parallels from within this passage to other parts of the Bible. This could be similar stories with similar narratives. It could be how individual characters relate to or remind you of other characters in the Bible from other stories. Write down any parallels in your notebook or the space below.

Repeated Words/Thoughts/Phrases

As a subsection of your observations, notate repeated words in the passage and how many times they repeated. You may also write repeated thoughts or phrases. Write down any repeated words/thoughts/phrases in your notebook or the space below.

Word Study/Definitions

As you study the passage you may feel led to perform word studies on particular words in the passage. Perhaps you'd like to perform a word study on the repeated word(s) from above. This is your chance to do just that. Write down any discoveries in your notebook or the space below.

For extra study:

Interpretation

Now that we have determined what the text says, move into interpretation. The meaning of the text is not subjective. The goal of interpretation is to discover God's intended meaning for the text we just read and provided observations for. Write down your interpretations in your notebook or the space below. **Please note:** *if you are not comfortable with this portion of the Inductive process, then please do not worry about completing this section. As time goes on it'll become possible and easier for you as this will be discussed in group time.*

Application

Reading the Bible should change you! The purpose of reading any passage or passages is to gain life changing applications you must consider for your own life. Now that you've made your observations and interpretations it is time to consider the application for our own life. Consider how the text was applied to the original audience and then consider how to bridge the gap from the biblical world to our modern culture. Write down any applications you discover from the passage in your notebook or the space below. **Please note:** *if you did not perform both Observation and Interpretation, then please skip this step.*

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Extra Space or Additional Notes

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